

## Federico Colli, biography

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**"His beautifully light touch and lyrical grace make the music shine." (The Daily Telegraph).** Federico Colli, well known for the highly imaginative and philosophical approaches to his interpretations, came to prominence after winning the Salzburg Mozart Competition in 2011 and the Gold Medal at The Leeds International Piano Competition in 2012. Since then, he has been performing at famous Theaters, with renowned Orchestras, esteemed Conductors and for prestigious Festivals in different parts of the world, always obtaining a great success from the audiences and critics. **"There's no doubt that Federico Colli is one of the more original thinkers of his generation." (Gramophone).**

He has played at famous **Theaters** including the Cidade Das Artes and Theatro Municipal in Rio de Janeiro, Nikkei Hall, Musashino Cultural Hall and Bunka Kaikan Hall in Tokyo, Hong Kong City Hall Concert Hall, Kumho Art Hall in Seoul, Sala Nezahualcoyotl in Mexico City, Lincoln Centre in New York, Bennet Gordon Hall in Chicago, Musikverein and Konzerthaus in Vienna, Berlin Konzerthaus, Munich Herkulesaal, Hamburg Laeiszhalle and Elbphilharmonie, Bonn Beethovenhalle, Hannover NDR Landesfunkhaus and Leipzig Gewandhaus, Amsterdam Royal Concertgebouw, Barbican Hall, Queen Elizabeth Hall, Royal Albert Hall, Royal Festival Hall, Wigmore Hall and Cadogan Hall in London, Liverpool Philharmonic Hall and Leeds Town Hall, Glasgow Royal Concert Hall and Edinburgh Usher Hall, Dublin National Concert Hall, Prague Rudolfinum Dvorak Hall, Teatro Filarmonico in Verona and Verdi in Florence, Auditorium Parco della Musica in Rome and Toscanini in Turin, Teatro degli Arcimboldi and Dal Verme in Milan, Politeama Garibaldi in Palermo, Warsaw Philharmonic Concert Hall, Teatro Sociedad Filarmonica in Bilbao, Konserthuset in Stockholm, Salle Cortot and Philharmonie in Paris, Mariinsky Theatre in St Petersburg and Kiev Lysenko Hall.

He has also performed with renowned **Orchestras** including the Mariinsky and St Petersburg Philharmonic, Royal Scottish National and RTÉ National Symphony, Royal Liverpool Philharmonic, London Philharmonia and Royal Philharmonic, BBC Symphony and Philharmonic, Orchestre National d'Île-de-France, Vienna Chamber, Klassische Philharmonie Bonn, Hamburger Symphoniker and Deutsche Staatsphilharmonie Rheinland-Pfalz, Polish National Radio Symphony, Philharmonie Zuidnederland, National Philharmonic of Ukraine, Royal Stockholm Philharmonic, Orchestra Arena di Verona, Accademia Nazionale S. Cecilia, Sinfonica di Milano G. Verdi and Nazionale RAI, Stamford Symphony, Filarmonica de la UNAM and Sinfônica Brasileira, collaborating with esteemed **Conductors** including Alan Buribayev, Damian Iorio, Vladimir Kulenovic, John Neschling, Clemens Schuldt, Valery Gergiev, Heribert Beissel, Juraj Valčuha, Thomas Søndergård, Ed Spanjaard, Roman Kofman, Yuri Temirkanov, Neil Thomson, Vladimir Ashkenazy, Marios Papadopoulos, Case Scaglione, Kees Bakels, Ion Marin, Timothy Brock, Claus Peter Flor, Yuki Miyagi, Vasily Petrenko, Stanislav Kochanovsky, Alejo Pérez and Sakari Oramo.

**Festivals** appearances include Robeco SummerNights in Amsterdam, London Symphony Orchestra Season, International Piano Series and Southbank Centre Classical Season in London, Klavier Festival Ruhr in Dortmund and Winderstein Konzerte Klassik vor acht in Munich, Dvorakova International Festival in Prague, Steinway International Piano Series in Cardiff, Fondazione La Società dei Concerti in Milan, International Festival MiTo in Turin and Brescia Bergamo International Piano Festival, Chopin and his Europe International Festival in Warsaw, Rubinstein Piano Festival in Lodz and Chopin International Piano Festival in Duszynki-Zdrój, Lucerne Festival, White Nights Festival in St Petersburg, Medalha de Ouro Piano Festival in Rio de Janeiro, International Keyboard Institute & Festival in New York and Ravinia Festival in Chicago.

His solo CD produced by Champs Hill Records, featuring works by Beethoven, Scriabin and Mussorgsky, was released with great critical acclaim: **"His captivating ability to illuminate even the most densely packed musical terrain emerges as a structure of supreme logic." (BBC Music Magazine).** He is now recording for Chandos Records, with whom he has released a first volume entirely dedicated to Scarlatti: **"We seem to be listening to music unravelling and Colli's delicacy at such points is miraculous." (The Times),** a second CD with works by Bach and Bach-Busoni: **"It's a monumentally well-paced performance that grips from each moment to the next." (The Guardian)** and a second volume entirely dedicated to Scarlatti's Sonatas, chosen by Classical Music as one of the best classical album released in 2020: **"This is a superb release from the most scintillating and personal of all young artists." (International Piano).**

He has been sharing the stage with Lang Lang, Martha Argerich, Nelson Freire and Leonidas Kavakos, collaborating with La Scala String Quartet and also appearing as cover star on the magazines Suonare

News, Pianist, International Piano and Harmonie. Some of his concerts have been broadcast by Deutschlandfunk and Mitteldeutscher Rundfunk (MDR), BBC Radio3, RAI Radio3, Polish Radio2, Czech Radio and RTÉ Lyric FM.

Born in Brescia in 1988, he has been studying at the Milan Conservatory, Imola International Piano Academy and Salzburg Mozarteum, under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky and Pavel Gililov. He received the "Grosso d'argento" as a prize for the international prestige given to his hometown, and the Music Section of the UK Critics' Circle included him among the recipients of its 2018 Awards.

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