

*“There’s no doubt that Federico Colli is one of the more original thinkers of his generation.”
— Gramophone*

Federico Colli is praised for the highly imaginative and philosophical approaches to his interpretations. He came to prominence after winning the Salzburg Mozart Competition in 2011 and the Gold Medal at The Leeds International Piano Competition in 2012.

Since then, he has been performing with renowned **Orchestras** including the Mariinsky Orchestra and St Petersburg Philharmonic, Philharmonia Orchestra, Royal Philharmonic, BBC Symphony and BBC Philharmonic, Royal Liverpool Philharmonic, Royal Stockholm Philharmonic, Accademia Nazionale di Santa Cecilia, RAI Symphony Orchestra, Orchestre national d’Île-de-France, Vienna Kammerorchester, Hamburger Symphoniker and Orquestra Sinfônica Brasileira, and at famous **Venues** such as Vienna Musikverein and Konzerthaus, Berlin Konzerthaus, Munich Herkulessaal, Hamburg Laeiszhalle and Elbphilharmonie, Bonn Beethovenhalle, Hannover NDR Landesfunkhaus and Leipzig Gewandhaus, Amsterdam Royal Concertgebouw, London Royal Albert Hall, Royal Festival Hall, Barbican and Cadogan Hall, Prague Rudolfinum, Warsaw Philharmonic Concert Hall, Stockholm Konserthuset, Paris Philharmonie and Salle Cortot, Mariinsky Concert Hall, Rome Auditorium Parco della Musica and Milan Arcimboldi Theatre, Bilbao Teatro Sociedad Filarmonica, Rio de Janeiro Cidade Das Artes and Teatro Municipal, Tokyo Nikkei Hall, Musashino Cultural Hall and Bunka Kaikan Hall, Hong Kong City Hall Concert Hall, Seoul Kumho Art Hall, New York Lincoln Centre and Chicago Bennet Gordon Hall.

Federico has worked with esteemed **Conductors** including Valery Gergiev, Vladimir Ashkenazy, Yuri Temirkanov, Juraj Valčuha, Thomas Søndergård, Ed Spanjaard, Ion Marin, Alan Burybaiev, Joji Hattori, Vasily Petrenko, Jacek Kasprzyk, Roman Kofman, Alpesh Chauhan, Sir Mark Elder, Dennis Russel Davies, John Axelrod, Stanislav Kochanovsky and Sakari Oramo.

He has appeared in some prestigious **Festivals** such as Robeco SummerNights in Amsterdam, London Symphony Orchestra Season, International Piano Series and Southbank Centre Classical Season in London, Klavier Festival Ruhr in Dortmund, Dvorak International Festival in Prague, Chopin and his Europe International Festival in Warsaw, Rubinstein Piano Festival in Lodz and Chopin International Piano Festival in Duszynki-Zdrój, Lucerne Festival, White Nights Festival in St Petersburg and Ravinia Festival in Chicago.

*“We seem to be listening to music unravelling and Colli’s delicacy at such points is miraculous.”
— The Times*

He **records exclusively** for Chandos Records, with whom he released his first disc of Sonatas by Domenico Scarlatti in May 2018, awarded as Recording of the Year by Presto Classical. This was followed by a disc of Bach and Bach-Busoni in 2019. His third Chandos album, the Second Volume of Scarlatti’s Sonatas, was acclaimed “Recording of the Month” by both BBC Music Magazine and International Piano Magazine (April 2020) and it has been chosen by BBC Music Magazine as one of the best classical albums released in 2020: *“This is a superb release from the most scintillating and personal of all young artists.” (International Piano).*

The next plans with Chandos will cover the next five years and they will include a multi album Mozart project with solo and chamber music repertory, as well as a Russian project focused on Shostakovich and Prokofiev.

Federico has also been sharing the stage with Lang Lang, Martha Argerich, Nelson Freire and Leonidas Kavakos, collaborating with La Scala String Quartet and Guadagnini Quartet, moreover appearing as cover star on the magazines Suonare News, Pianist, International Piano and Harmonie. Some of his concerts have been broadcast by Deutschlandfunk and Mitteldeutscher Rundfunk (MDR), BBC Radio3, RAI Radio3, RAI 5, Polish Radio2, Czech Radio, ORF Austria and RTÉ Lyric FM.

Future appearances include recitals at Hamburg Elbphilharmonie, Vienna Ehrbar Saal for the Bechstein Piano Series, London Queen Elizabeth Hall for the International Piano Series and Wigmore Hall, Nottingham Royal Concert Hall, Leeds Town Hall and Stockholm Konserthuset. Then, concerts for the Pohang Music Festival in Korea, at the Prague Rudolfinum and a recital tour in North America (San Francisco’s Herbst Theatre, San José Trianon Theatre, Gilmore Rising Stars Series and Vancouver Chopin Society). He will lastly play with Rai Symphony Orchestra, St Petersburg Philharmonic, Janáček Philharmonic, Orchestre de Chambre de Lausanne, Ulster Orchestra, English Chamber Orchestra, Heilbronn Kammerorchester and Kaoshiung Symphony Orchestra in Taiwan.

Born in Brescia in 1988, he has been studying at the Milan Conservatory, Imola International Piano Academy and Salzburg Mozarteum, under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky and Pavel Gililov.

He received the "Grosso d'argento" as a prize for the international prestige given to his hometown, the Music Section of the UK Critics' Circle included him among the recipients of its 2018 Awards and the International Piano magazine selected him as one of the '30 pianists under 30 who are likely to dominate the world stage in years to come'.

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