

# LIVE CHOICE

## 20 UNMISSABLE EVENTS FOR SEPTEMBER 2015

BBC Music Magazine's choice of the best September concerts and operas, plus a guide to Richard Strauss's *Salome*

For detailed concert listings visit [www.classical-music.com/whats-on](http://www.classical-music.com/whats-on)



### 1 LEEDS INTERNATIONAL PIANO COMPETITION

Town Hall & University Great Hall, Leeds, 26 August – 13 September  
Tel: +44 (0)113 224 3801  
Web: [www.leedspiano.com](http://www.leedspiano.com)

Leeds is contemplating the unthinkable. After 54 years at the helm, the chairman and artistic director Dame Fanny Waterman is retiring from the Piano Competition she co-founded in 1961. Before the final stages of the competition get underway – where this year's winning successor to Radu Lupu (1969) and Murray Perahia (1972) will be declared – the competition's 'global ambassador' Lang Lang is joining 2012 winner Federico Colli (left) on 9 September for a recital of Mozart, Musorgsky and Chopin.

### 2 VIENNA PHILHARMONIC & SIMON RATTLE

Royal Albert Hall, London, 11 September  
Tel: 0845 401 5040 (UK only)  
Web: [www.bbc.co.uk/proms](http://www.bbc.co.uk/proms)

Prefaced by a Birmingham performance on 8 September, Simon Rattle and the Vienna Philharmonic bring *The Dream of Gerontius* to the penultimate night of the Proms. The BBC Proms Youth Choir is joined by top soloists, including mezzo Magdalena Kožená, tenor Toby Spence and baritone Roderick Williams.

### 3 ALAMIRE

Wanamaker Theatre, London, 13 & 14 September  
Tel: +44 (0)20 7401 9919

Web: [www.shakespeareglobe.com](http://www.shakespeareglobe.com)  
Coinciding with the release of its latest disc *Anne Boleyn's Songbook: Music & Passions of*

*a Tudor Queen*, David Skinner's vocal consort Alamire explores works associated with the sometime Queen, including motets by Josquin, Mouton, Brumel and Compère, as well as solo items for lute and harp.

### 4 ROYAL DANISH ORCHESTRA

Symphony Hall, Birmingham, 16 September  
Tel: +44 (0)121 345 0600  
Web: [www.thsh.co.uk](http://www.thsh.co.uk)

Birmingham is winning points for authenticity with its Nielsen 150 festivities. Michael Boder is conducting the orchestra in which Nielsen served as a violinist – the Royal Danish – in a performance of the composer's Fifth Symphony. The concert also includes *Iris*, a work by fellow-Dane Per Nørgård. In between, mezzo Petra Lang tackles Schoenberg's expressionist monodrama *Erwartung*.



RUSSIAN FLAVOUR:  
violinist James Ehnes  
performs Glazunov's  
Violin Concerto (Choice 12)

### 5 LONDON SYMPHONY ORCHESTRA

Barbican, London, 15, 20 & 23 September  
Tel: +44 (0)20 7638 8891  
Web: [www.barbican.org.uk](http://www.barbican.org.uk)

Conductor Bernard Haitink launches the London Symphony Orchestra's 2015/16 series with no fewer than three programmes – two of them featuring the pianist Murray Perahia. The first pairs Mozart's C minor Piano Concerto, K491 with a Haitink speciality: Bruckner's Symphony No. 7. In the second, Mahler's Fourth Symphony follows Beethoven's Piano Concerto No. 4, and there's more Beethoven in the third when Imogen Cooper performs Piano Concerto No. 1 between Purcell and Brahms.

### 6 COWBRIDGE FESTIVAL

Holy Trinity Church, Cowbridge, Vale of Glamorgan, 17-25 September  
Tel: +44 (0)1446 773824

Web: [cowbridgemusicfestival.co.uk](http://cowbridgemusicfestival.co.uk)  
With medieval Holy Trinity Church at its hub, the Cowbridge Festival has just gained violinist Nicola Benedetti as patron, and her piano trio will add a Schubert and Brahms postscript to the festival in November. In the meantime Cellophony and pianist Alexandra Dariescu are Vale of Glamorgan bound, while clarinetist