

# Federico Colli

piano

## Biography

Last update: January 2024

Praised by The Daily Telegraph for "*his beautifully light touch and lyrical grace*" and called by Gramophone "*one of the more original thinkers of his generation*", Federico Colli has gained worldwide recognition for his unconventional interpretations and philosophical approach to music making, in addition to clarity of sound and refined musical sensitivity.

The first release of Sonatas by Domenico Scarlatti, recorded on Chandos Records for whom he is an exclusive recording artist, was awarded "*Recording of the Year*" by Presto Classical. The second volume of Scarlatti's Sonatas was named "*Recording of the Month*" by both BBC Music Magazine and International Piano Magazine and it has been chosen by BBC Music Magazine as "*one of the best classical albums released in 2020*".

Following the 1st Prize at the Salzburg Mozart Competition in 2011 and the Gold Medal at the Leeds International Piano Competition in 2012, the International Piano Magazine selected him "*as one of the 30 pianists under 30 who are likely to dominate the world stage in years to come*".

Since then, he has performed with renowned **Orchestras** including the Mariinsky and St Petersburg Philharmonic, London Philharmonia, Royal Philharmonic, BBC Symphony and BBC Philharmonic, Royal Liverpool Philharmonic, RTÉ National Symphony, Royal Scottish National, Vienna Chamber, Royal Stockholm Philharmonic, Orchestra Arena di Verona, Accademia Nazionale di S. Cecilia and Sinfonica Nazionale della RAI, Armenian State Symphony, Estonian National Symphony, Klassische Philharmonie Bonn and Hamburger Symphoniker, Polish National Radio Symphony, National Philharmonic of Ukraine, National Symphony of Uzbekistan, George Enescu Philharmonic, National d'Île-de-France, Stamford Symphony and Sinfônica Brasileira. He has also worked with esteemed **Conductors** including Vladimir Ashkenazy, Yuri Temirkanov, Juraj Valčuha, Valery Gergiev, Ion Marin, Claus Peter Flor, Alan Buribayev, John Neschling, Heribert Beissel, Roman Kofman, Neil Thomson, Martyn Brabbins, Thomas Søndergård, Ed Spanjaard, Fabio Luisi, Vasily Petrenko, Case Scaglione and Sakari Oramo.

He showcased his mastery in some of the world's most famous **Theaters** such as Vienna Musikverein and Konzerthaus, Mariinsky and Philharmonia in St Petersburg, Berlin Konzerthaus, Munich Herkulessaal, Leipzig Gewandhaus, Hamburg Laeiszhalle and Elbphilharmonie, Bonn

Beethoven Halle, Amsterdam Royal Concertgebouw, Dublin National Concert Hall, Glasgow Royal Concert Hall and Edinburgh Usher Hall, London Barbican Hall, Royal Albert Hall, Wigmore Hall and Royal Festival Hall, Liverpool Philharmonic Hall, Belfast Ulster Hall, Warsaw Philharmonic Concert Hall, Prague Rudolfinum Dvorak Hall, Kiev Lysenko Hall, Romanian Athenaeum in Bucharest, Paris Philharmonie, Auditorium Parco della Musica in Rome and La Fenice in Venice, Stockholm Konserthuset, Tokyo Nikkei Hall, Hong Kong City Hall, Seoul Kumho Art Hall, New York Lincoln Centre, San Francisco Herbst Theater and Chicago Bennet Gordon Hall, Playhouse in Vancouver, Teatro Municipal in Rio de Janeiro, Estonia Concert Hall in Tallinn and Khachaturian Concert Hall in Yerevan.

He has also appeared in prestigious **Festivals** such as Robeco Summer Nights in Amsterdam, London Symphony Orchestra Season, International Piano Series and Southbank Centre Classical Season in London, Klavier Festival Ruhr in Dortmund and Bechstein Klavierabende in Berlin, Dvorakova International Festival in Prague, Steinway International Piano Series in Cardiff, Leeds International Piano Series, International Festival MiTo in Turin and Brescia Bergamo International Piano Festival, Chopin and his Europe International Festival in Warsaw, Rubinstein Piano Festival in Lodz and Chopin International Piano Festival in Duszniki-Zdrój, Lucerne Festival, Festival Groba in Spain, Malta International Music Festival, White Nights Festival in St Petersburg, Armenia International Music Festival, Pohang Chamber Music Festival, Medalha de Ouro Piano Festival in Rio de Janeiro, The Vancouver Chopin Society, Steinway Society Season in San Jose, The Gilmore in Kalamazoo and Ravinia Festival in Chicago.

**Some of the concerts in 2024** include performances with the Württembergische Kammerorchester Heilbronn (Schumann Piano Concerto under Case Scaglione), Sofia Philharmonic Orchestra and National Polish Radio Symphony (Mozart Piano Concerto no. 21, under Youngmin Park and Zoi Tsokanou)- in addition to the debut with the Academy of St Martin in the Fields- Basque National Orchestra (Rachmaninov Piano Concerto no. 2 under Riccardo Frizza), RTV Slovenia Symphony Orchestra (Beethoven Piano Concerto no. 5 under Rossen Milanov), Janáček Philharmonic Ostrava (Rhapsody on a Theme of Paganini by Rachmaninov under Tomáš Netopil) and Nürnberger Symphoniker (Grieg Piano Concerto under Jonathan Darlington).

Solo recitals are planned at the Dubai Opera, Wigmore Hall and Bechstein Hall in London, and much appreciated are the returns to Vancouver for the Recital Society, Palo Alto for the Steinway Society, Brescia Bergamo Piano Festival, Klavier-Festival Ruhr and Helsingborg Piano Festival.

Finally, two chamber recitals are scheduled in Germany and Denmark with the violist Timothy Ridout.

Born in Brescia in 1988, he has been studying at the Milan Conservatory, Imola International Piano Academy and Salzburg Mozarteum, under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky and Pavel Gililov.

He received the "Grosso d'argento" as a prize for the international prestige given to his hometown and the Music Section of the UK Critics' Circle included him among the recipients of its 2018 Awards.

More recently, in 2023 he was selected by Fortune Italia Magazine "*as one of the most influential 40 under 40 of the Italian culture*".

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