

Federico Colli

piano

Biography

Last update: January 2023

Praised by The Daily Telegraph for "*his beautifully light touch and lyrical grace*" and called by Gramophone "*one of the more original thinkers of his generation*", Federico Colli has been rapidly gaining worldwide recognition for his compelling, unconventional interpretations and clarity of sound. The remarkable originality and highly imaginative, philosophical approach to music-making have distinguished Federico's performances and recordings as miraculous and multidimensional. Federico's first release of Sonatas by Domenico Scarlatti, recorded on Chandos Records for whom he is an exclusive recording artist, was awarded "*Recording of the Year*" by Presto Classical. The second volume of Scarlatti's Sonatas was named "*Recording of the Month*" by both BBC Music Magazine and International Piano Magazine and it has been chosen by BBC Music Magazine as "*one of the best classical albums released in 2020*".

Following his early successes including the Gold Medal at the 2012 Leeds International Piano Competition, the International Piano Magazine selected him "*as one of the 30 pianists under 30 who are likely to dominate the world stage in years to come*".

Henceforth, Federico went on to perform with renowned orchestras including the Mariinsky Orchestra and St Petersburg Philharmonic, Philharmonia Orchestra, Royal Philharmonic, BBC Symphony and BBC Philharmonic, Royal Liverpool Philharmonic, Royal Stockholm Philharmonic, Arena di Verona Orchestra, Accademia Nazionale di Santa Cecilia and RAI National Symphony Orchestra, Armenian State Symphony and Estonian National Symphony Orchestra, Hamburger Symphoniker and Orchestre national d'Île-de-France. He has also worked with esteemed conductors including Valery Gergiev, Vladimir Ashkenazy, Yuri Temirkanov, Juraj Valčuha, Ion Marin, Thomas Søndergård, Ed Spanjaard, Fabio Luisi, Vasily Petrenko, Case Scaglione and Sakari Oramo.

One of the most prolific and intriguing recitalists, Federico showcased his mastery in some of the world's most famous halls such as Vienna Musikverein and Konzerthaus, Mariinsky Theatre and Philharmonia in St Petersburg, Berlin Konzerthaus, Munich Herkulessaal,

Leipzig Gewandhaus, Hamburg Laeiszhalle and Elbphilharmonie, Amsterdam Royal Concertgebouw, London Royal Albert Hall and Royal Festival Hall, Warsaw Philharmonic Concert Hall, Prague Rudolfinum, Paris Philharmonie, Rome Auditorium Parco della Musica, Stockholm Konserthuset, Tokyo Nikkei Hall, Hong Kong City Hall, Seoul Kumho Art Hall, New York Lincoln Centre and Chicago Bennet Gordon Hall. He has appeared in festivals such as Klavier Festival Ruhr in Dortmund and Bechstein Klavierabende in Berlin, International Piano Series in London, International Festival MiTo in Turin, Dvorak International Festival in Prague, Chopin and his Europe International Festival in Warsaw, White Nights Festival in St Petersburg, Lucerne Festival, The Gilmore in Kalamazoo and Ravinia Festival in Chicago.

Some concerts in 2022/23 season include performances at the Dublin National Concert Hall with the National Symphony Orchestra under Case Scaglione (Beethoven piano concerto no. 4) and Romanian Athenaeum in Bucharest with the George Enescu Philharmonic Orchestra under Gabriel Bebeșelea (Beethoven piano concerto no. 1). Solo recitals are planned at the Queen Elizabeth Hall in London for the International Piano Series, Turner Sims in Southampton and Teatro La Fenice in Venice. Moreover, the final piano recital of the Concert Season of the Janáček Philharmonic Ostrava will present compositions for two pianos and four hands in an exclusive performance with pianist Lukáš Vondráček.

In addition to live performances, Federico maintains busy recording schedule. His future releases projects on Chandos include a Russian project focused on Shostakovich and Prokofiev, as well as spread over five years a multi album Mozart project with solo and chamber music repertory.

Born in Brescia in 1988, he has been studying at the Milan Conservatory, Imola International Piano Academy and Salzburg Mozarteum, under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky and Pavel Gililov. The Music Section of the UK Critics' Circle included him among the recipients of its 2018 Awards.
