

FEDERICO COLLI: professional resume
(Revision: 1 January 2022)

Piano Competitions:

- Winner of the Salzburg Mozart Competition in 2011
- Winner of the Gold Medal at The Leeds International Piano Competition in 2012

Course of studies and teachers:

Born in Brescia in 1988, he has been studying at the Milan Conservatory, Imola International Piano Academy and Salzburg Mozarteum, under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky and Pavel Gililov

Orchestras:

Mariinsky and St Petersburg Philharmonic, Royal Scottish National and RTÉ National Symphony, Royal Liverpool Philharmonic, London Philharmonia and Royal Philharmonic, BBC Symphony and Philharmonic, Orchestre National d'Île-de-France, Vienna Chamber, Klassische Philharmonie Bonn, Hamburger Symphoniker and Deutsche Staatsphilharmonie Rheinland-Pfalz, Polish National Radio Symphony, Philharmonie Zuidnederland, National Philharmonic of Ukraine, Janáček Philharmonic Ostrava, Royal Stockholm Philharmonic, Orchestra Arena di Verona, Accademia Nazionale S. Cecilia, Sinfonica di Milano G. Verdi and Nazionale RAI, Stamford Symphony, Filarmonica de la UNAM and Sinfônica Brasileira

Conductors:

Alan Buribayev, Damian Iorio, Vladimir Kulenovic, John Neschling, Clemens Schuldt, Valery Gergiev, Heribert Beissel, Juraj Valčuha, Thomas Søndergård, Ed Spanjaard, Roman Kofman, Yuri Temirkanov, Neil Thomson, Vladimir Ashkenazy, Marios Papadopoulos, Case Scaglione, Kees Bakels, Ion Marin, Timothy Brock, Claus Peter Flor, Yuki Miyagi, Vasily Petrenko, Stanislav Kochanovsky, Alejo Pérez and Sakari Oramo

Theaters:

Cidade Das Artes and Theatro Municipal in Rio de Janeiro, Nikkei Hall, Musashino Cultural Hall and Bunka Kaikan Hall in Tokyo, Hong Kong City Hall Concert Hall, Kumho Art Hall in Seoul, Sala Nezahualcoyotl in Mexico City, Lincoln Centre in New York, Bennet Gordon Hall in Chicago and Herbst Theater in San Francisco, Playhouse in Vancouver, Musikverein, Ehrbar Saal and Konzerthaus in Vienna, Berlin Konzerthaus, Munich Herkulessaal, Hamburg Laeiszhalle and Elbphilharmonie, Bonn Beethovenhalle, Hannover NDR Landesfunkhaus and Leipzig Gewandhaus, Amsterdam Royal Concertgebouw, Barbican Hall, Queen Elizabeth Hall, Royal Albert Hall, Royal Festival Hall, Wigmore Hall and Cadogan Hall in London, Liverpool Philharmonic Hall and Leeds Town Hall, Glasgow Royal Concert Hall and Edinburgh Usher Hall, Dublin National Concert Hall, Prague Rudolfinum Dvorak Hall, Teatro Filarmonico in Verona and Verdi in Florence, Auditorium Parco della Musica in Rome, Manzoni in Bologna and Toscanini in Turin, Auditorium Cariplo, Teatro degli Arcimboldi and Dal Verme in Milan, Politeama Garibaldi in Palermo, Salle Cortot and Philharmonie in Paris, Warsaw Philharmonic Concert Hall, Mariinsky Theatre and Philharmonia in St Petersburg, Teatro Sociedad Filarmonica in Bilbao, Konserthuset in Stockholm and Kiev Lysenko Hall

Festivals:

Robeco Summer Nights in Amsterdam, London Symphony Orchestra Season, International Piano Series and Southbank Centre Classical Season in London, Klavier Festival Ruhr in Dortmund, Winderstein Konzerte Klassik vor acht in Munich, Bechstein Klavierabende in Berlin and Mozartfest Würzburg (Germany), Dvorakova International Festival in Prague,

Steinway International Piano Series in Cardiff, Fondazione La Società dei Concerti in Milan, International Festival MiTo in Turin and Brescia Bergamo International Piano Festival, Chopin and his Europe International Festival in Warsaw, Rubinstein Piano Festival in Lodz and Chopin International Piano Festival in Duszniki-Zdrój, Lucerne Festival, Festival Groba in Spain, White Nights Festival in St Petersburg, Medalha de Ouro Piano Festival in Rio de Janeiro, The Vancouver Chopin Society, International Keyboard Institute & Festival in New York, Steinway Society Season in San Jose, The Gilmore in Kalamazoo and Ravinia Festival in Chicago (USA)

He has been sharing the stage with:

Lang Lang, Martha Argerich, Nelson Freire, Leonidas Kavakos, Nuovo Trio Italiano d'Archi and La Scala String Quartet

Cover star on the magazines:

Suonare News, Pianist, International Piano and Harmonie

Some of his concerts have been broadcast by:

Deutschlandfunk and Mitteldeutscher Rundfunk (MDR), BBC Radio 3, RAI Radio 3 and RAI 5 TV, Polish Radio 2, Czech Radio and RTÉ Lyric FM

Awards:

- The "Grosso d'argento" as a prize for the international prestige given to his hometown
 - The Music Section of the UK Critics' Circle included him among the recipients of its 2018 Awards
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