



FEDERICO COLLI: professional resume
(Last update: January 2024)

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Piano Competitions:

- Winner of the Salzburg Mozart Competition in 2011
- Winner of the Gold Medal at The Leeds International Piano Competition in 2012

Course of studies and teachers:

Born in Brescia (Lombardy, Italy) in 1988, he has been studying at the Milan Conservatory, Imola International Piano Academy and Salzburg Mozarteum, under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky and Pavel Gililov

Orchestras:

Mariinsky and St Petersburg Philharmonic, BBC Scottish Symphony, Royal Scottish National and RTÉ National Symphony, Royal Liverpool Philharmonic, London Philharmonia and Royal Philharmonic, BBC Symphony and BBC Philharmonic, Orchestre National d'Île-de-France, Vienna Chamber, Klassische Philharmonie Bonn, Hamburger Symphoniker and Deutsche Staatsphilharmonie Rheinland-Pfalz, Aalborg Symfoniorkester, Polish National Radio Symphony, Philharmonie Zuidnederland, National Philharmonic of Ukraine, George Enescu Philharmonic, National Symphony of Uzbekistan, Janáček Philharmonic Ostrava, Armenian State Symphony and Estonian National Symphony, Royal Stockholm Philharmonic, Orchestra Arena di Verona, Accademia Nazionale S. Cecilia, Sinfonica di Milano G. Verdi and Nazionale della RAI, Stamford Symphony, Filarmonica de la UNAM and Sinfônica Brasileira

Conductors:

Alan Buribayev, Damian Iorio, Vladimir Kulenovic, John Neschling, Clemens Schuldt, Valery Gergiev, Heribert Beissel, Juraj Valčuha, Thomas Søndergård, Ed Spanjaard, Roman Kofman, Yuri Temirkanov, Neil Thomson, Martyn Brabbins, Vladimir Ashkenazy, Marios Papadopoulos, Sascha Goetzl, Case Scaglione, Kees Bakels, Ion Marin, Timothy Brock, Claus Peter Flor, Yuki Miyagi, Fabio Luisi, Daniele Rustioni, Vasily Petrenko, Stanislav Kochanovsky, Alejo Pérez and Sakari Oramo

Theaters:

Cidade Das Artes and Teatro Municipal in Rio de Janeiro and Teatro ITAIM in Sao Paulo, Nikkei Hall, Musashino Cultural Hall and Bunka Kaikan Hall in Tokyo, Hong Kong City Hall Concert Hall, Kumho Art Hall in Seoul and Culture and Arts Center in Pohang, Sala Nezahualcoyotl in Mexico City, Lincoln Centre in New York, Bennet Gordon Hall in Chicago and Herbst Theater in San Francisco, Playhouse in Vancouver, Musikverein, Ehrbar Saal and Konzerthaus in Vienna, Berlin Konzerthaus, Munich Herkulessaal, Hamburg Laeiszhalle and Elbphilharmonie, Bonn Beethovenhalle, Hannover NDR Landesfunkhaus and Leipzig Gewandhaus, Amsterdam Royal Concertgebouw, Barbican Hall, Queen Elizabeth Hall, Royal Albert Hall, Royal Festival Hall, Wigmore Hall and Cadogan Hall in London, Liverpool Philharmonic Hall and Leeds Town Hall, Glasgow Royal Concert Hall and City Halls, Edinburgh Usher Hall, Dora Stoutzker Concert Hall in Cardiff, Dublin National Concert Hall, Belfast Ulster Hall, Prague Rudolfinum Dvorak Hall, Romanian Athenaeum in Bucharest, Teatro Filarmonico in Verona and Verdi in Florence, Auditorium Parco della Musica in Rome, Manzoni in Bologna and RAI Toscanini in Turin, Auditorium Cariplo, Teatro degli Arcimboldi and Dal Verme in Milan,

Politeama Garibaldi in Palermo, La Fenice in Venice, Salle Cortot and Philharmonie in Paris, Warsaw Philharmonic Concert Hall, Mariinsky Theatre and Philharmonia in St Petersburg, Teatro Sociedad Filarmonica in Bilbao, Konserthuset in Stockholm, Estonia Concert Hall in Tallinn, Khachaturian Concert Hall in Yerevan and Kiev Lysenko Hall

Festivals:

Robeco Summer Nights in Amsterdam, London Symphony Orchestra Season, International Piano Series and Southbank Centre Classical Season in London, Klavier Festival Ruhr in Dortmund, Mozartfest Würzburg, Winderstein Konzerte Klassik vor acht in Munich and Bechstein Klavierabende in Berlin, Dvorakova International Festival in Prague, Steinway International Piano Series in Cardiff, Leeds International Piano Series, Fondazione La Società dei Concerti in Milan, Musica Insieme in Bologna, International Festival MiTo in Turin and Brescia Bergamo International Piano Festival, Chopin and his Europe International Festival in Warsaw, Rubinstein Piano Festival in Lodz and Chopin International Piano Festival in Duszniki-Zdrój, Czech Chamber Music Society, Lucerne Festival, Festival Groba in Spain, Malta International Music Festival, White Nights Festival in St Petersburg, Armenia International Music Festival, Pohang Chamber Music Festival, Medalha de Ouro Piano Festival in Rio de Janeiro, The Vancouver Chopin Society, International Keyboard Institute & Festival in New York, Steinway Society Season in San Jose, The Gilmore in Kalamazoo and Ravinia Festival in Chicago

He has been sharing the stage with:

Lang Lang, Martha Argerich, Nelson Freire, Pablo Ferrández, Pinchas Zukerman, Amanda Forsyth, Leonidas Kavakos, Nuovo Trio Italiano d'Archi and La Scala String Quartet

Some of his concerts have been broadcast by:

Deutschlandfunk and Mitteldeutscher Rundfunk (MDR), BBC Radio 3, RAI Radio 3, RAI Play and RAI 5 TV, Radio Classique, Polish Radio 2, Czech Radio and RTÉ Lyric FM

Cover star on the Magazines:

Suonare News, Pianist, International Piano and Harmonie

Reports in Magazines:

- International Piano (2014): selected as one of the 30 pianists under 30 who are likely to dominate the world stage in years to come
- Fortune Italia (2023): selected as one of the most influential "40 under 40" of the Italian culture

Jury Member:

63rd Ferruccio Busoni International Piano Competition- Final stage 2021

Teaching:

Piano teacher (Professor SUM) at the Conservatory of Italian Switzerland- University School of Music- in Lugano

Awards:

- The "Grosso d'argento" as a prize for the international prestige given to his hometown
 - The Music Section of the UK Critics' Circle included him among the recipients of its 2018 Awards
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