

FEDERICO COLLI
Biography 2021/22 SEASON

Praised by The Daily Telegraph for "his beautifully light touch and lyrical grace" and called by Gramophone "one of the more original thinkers of his generation", Federico Colli has been rapidly gaining worldwide recognition for his compelling, unconventional interpretations and clarity of sound. The remarkable originality and highly imaginative, philosophical approach to music-making have distinguished Federico's performances and recordings as miraculous and multidimensional. Federico's first release of Sonatas by Domenico Scarlatti, recorded on Chandos Records for whom he is an exclusive recording artist, was awarded "Recording of the Year" by Presto Classical. The second volume of Scarlatti's Sonatas was named "Recording of the Month" by both BBC Music Magazine and International Piano Magazine and it has been chosen by BBC Music Magazine as one of the best classical albums released in 2020.

Following his early successes including the Gold Medal at the 2012 Leeds International Piano Competition, the International Piano magazine selected him as one of the "30 pianists under 30 who are likely to dominate the world stage in years to come". Henceforth, Federico went on to perform with renowned orchestras including the Mariinsky Orchestra and St Petersburg Philharmonic, Philharmonia Orchestra, Royal Philharmonic, BBC Symphony and BBC Philharmonic, Royal Liverpool Philharmonic, Royal Stockholm Philharmonic, Accademia Nazionale di Santa Cecilia, RAI Symphony Orchestra, and Orchestre national d'Île-de-France. He has also worked with esteemed conductors including Valery Gergiev, Vladimir Ashkenazy, Yuri Temirkanov, Juraj Valčuha, Ion Marin, Thomas Søndergård, Ed Spanjaard, Vasily Petrenko, Sir Mark Elder, Dennis Russel Davies and Sakari Oramo.

One of the most prolific and intriguing recitalists, Federico showcased his mastery in some of the world's most famous halls such as Vienna Musikverein and Konzerthaus, Berlin Konzerthaus, Munich Herkulesaal, Leipzig Gewandhaus, Amsterdam Royal Concertgebouw, London Royal Albert Hall and Royal Festival Hall, Prague Rudolfinum, Paris Philharmonie, Rome Auditorium Parco della Musica, Tokyo Nikkei Hall, Hong Kong City Hall, Seoul Kumho Art Hall, New York Lincoln Centre and Chicago Bennet Gordon Hall. He has appeared in festivals such as Klavier Festival Ruhr in Dortmund, Dvorak International Festival in Prague, Chopin and his Europe International Festival in Warsaw, Lucerne Festival, and Ravinia Festival in Chicago.

Federico's concerts in 21/22 season include Grieg Piano Concerto with the St Petersburg Philharmonic Orchestra, Bartok Piano Concerto no. 3 with Orchestra di Padova e del Veneto, Mozart Piano Concerto K488 with the Orchestra Sinfonica Siciliana, Beethoven Piano Concerto no. 4 with the Orchestra Sinfonica Nazionale della RAI and Shostakovich Piano Concerto no. 2 with The Sichuan Orchestra of China. Recital appearances this season include the Elbphilharmonie in Hamburg, Stockholm Konzerthuset, Vienna Ehrbar Saal for the Bechstein Piano Series, Leeds Town Hall, a recital tour in North America (San Francisco's Herbst Theatre, Gilmore Rising Stars Series and Vancouver Chopin Society), and a duo recital with violinist Josef Špaček at the Prague Rudolfinum.

In addition to live performances, Federico maintains busy recording schedule. His future releases projects on Chandos include a Russian project focused on Shostakovich and Prokofiev, as well as spread over five years a multi album Mozart project with solo and chamber music repertory. Out of his love for the music of Mozart, during the pandemic Federico created an educational series of short videos for his YouTube channel designed to re-discover Mozart's Fantasy in C minor K475 and place Mozart's musical ideas in a historical and cultural context. Inspired by the mystery surrounding the genesis of the piece, Federico created an invigorating story based on his deep-dive research into Mozart's biographies, letters and XVIII century history and culture.

Born in Brescia in 1988, he has been studying at the Milan Conservatory, Imola International Piano Academy and Salzburg Mozarteum, under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky and Pavel Gililov.

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